

The 25th Seoul International Women's Film Festival

Submission Regulations

1. Organization

The Seoul International Women's Film Festival (SIWFF) is hosted by the Seoul International Women's Film Festival Organizing Committee.

2. Goals

The Seoul International Women's Film Festival (1) aims to achieve the value of gender equality in the Korean film industry and the world's visual culture industry, and (2) discovers works and projects of female directors to support women in filmmaking and expands the prospect of women's films.

3. Festival Dates

The 25th Seoul International Women's Film Festival is held from Thursday, August 24 to Wednesday, August 30, 2023, in Seoul, South Korea.

4. Programs

Programs of the Seoul International Women's Film Festival consist of competition and non-competition sections as follows. It is subject to change under certain circumstances.

1) Competition Section

- **Discovery** discovers and supports emerging female directors with their cinematic aesthetics and feminist visions around the world.
- **Asian Shorts** showcases shorts made by Asian female directors. Also known as a gateway to discovering and supporting promising female directors.
- **I-Teens** focuses on the potential of teenagers in filmmaking to explore future female directors and to support their creative activities.

2) Non-competition Section

- **New Currents** showcases the latest pieces of women's filmmaking and women's themes in world cinemas.
- **The Landscape of Here in Now** focuses on contemporary women's daily lives with intimate feminist languages and perspectives through recent pieces in Korean cinemas.
- **Polemics** selects an issue pending in feminism, and showcases relevant films.

- **Queer Rainbow** showcases the latest pieces in queer cinemas, re-thinks issues of social norms, tolerance, and human rights from feminist-queer perspectives, and explores cinematic techniques in queer reappearance.
- **Feminist Collectives** showcases films made by domestic and foreign production communities of women, and explores feminist film histories.
- **Special Programs** focus on various subjects relevant to film histories, the film industry, and feminist aesthetics.

5. Awards

- 1) The Seoul International Women's Film Festival award details are as follows.

Discovery	Best Feature	Cash prize of USD 10,000 with trophy
	Special Jury Prize	Cash prize of USD 5,000 with trophy
	Best Director	Cash prize of USD 5,000 with trophy
Asian Shorts	Grand Prize	Cash prize of KRW 10,000,000 with trophy
	Excellence Prize (2 films)	Cash prize of KRW 5,000,000 with trophy each
	Audience Prize	Trophy
I-TEENS	Grand Prize	Cash prize of KRW 1,000,000 with trophy
	Excellence Prize	Cash prize of KRW 500,000 with trophy

- 2) Each prize winner will be determined through the jury meetings appointed by the Seoul International Women's Film Festival, and the Audience Prize will be determined by audience voting during the festival dates. The award results will announce at the festival's closing ceremony.
- 3) The cash prize will be equally divided if more than one film is awarded as a winner for one prize.

6. Eligibility

- 1) Entry forms must be submitted online after login at the entry website (<http://entry.siwff.or.kr/eng>) of the Seoul International Women's Film Festival.
- 2) Entry forms must be submitted no later than 24:00 am, May 3, 2023 (Korean Standard Time).
- 3) Films more than 40 minutes are regarded as feature films, and films less than 40 minutes are regarded as short films.
- 4) Films completed after January 1, 2022, are eligible to submit, but competition sections require as follows.
 - Films directed by a female director (at least one female director for co-production)
 - Discovery: First or second feature films of a director
 - Asian Shorts: Short films of a director who originated in Asian countries

- I-Teens: Korean short films of a director under 19 in the production year
- 5) Films agreed online screening will be showcased at the official online platform of the Seoul International Women's Film Festival during the festival dates. Online screening has limited access within domestic regions, and it is subject to change under certain circumstances.
- Films agreed online screening must submit an additional print file (for online screening) when officially selected. The online screening may be canceled if the files are not submitted by the deadline.
 - The Seoul International Women's Film Festival discards the files right after the festival closing.
- 6) Online screeners of the films must be accessible until July 31, 2023, and the same version as the prints (final version) submitted when officially selected. After submission, should not change the screeners or replace the films without notifying the festival.
- Non-English dialogue films require English subtitles, but Korean dialogue films only require English subtitles on the prints when officially selected.
- 7) The Seoul International Women's Film Festival does not take any responsibility for actual or potential legal claims and issues in music, videos, and other elements contained and/or used in films. Submitters must clear legal claims and issues themselves before screening when officially selected.

7. Official Selection

The Seoul International Women's Film Festival evaluates all films submitted. In July, the films officially selected will be notified to the submitters individually, and the results of the competition sections will announce on the festival website. Reasons will not be provided for films not selected.

8. Materials Submission

Submitters of the films officially selected must provide relevant materials as follows by the deadline. The materials are used for festival publication and promotional purposes and will not be returned unless requested.

- Online screener (link, password, etc.)
- Original and English dialogues
- Film information and stills
- Director information and photos
- Credit information
- Posters, trailers, etc.

9. Prints Delivery

- 1) Prints of the films officially selected must arrive at the Seoul International Women's Film Festival by the

deadline. The prints must be the same version as the screeners submitted, and the screening may be canceled if the prints do not arrive at the festival office by the deadline.

- Non-English dialogue films require English subtitles embedded in the prints.
- 2) The Seoul International Women's Film Festival covers a round-way shipping cost when the print providers use the courier service officially designated by the festival.
- 3) The Seoul International Women's Film Festival returns all prints within 4 weeks after the festival closing.
- 4) In the case of non-Korean dialogue films, the Seoul International Women's Film Festival makes Korean subtitles for screening. The copyrights of the Korean subtitles belong to the festival, and will not be given to the submitters complimentary. Under the festival's internal regulations, the festival can provide the subtitles at a cost.

10. General Regulation

The above regulations will be effective with no additional consent once the entry forms are submitted to the Seoul International Women's Film Festival.