

The 24th Seoul International Women's Film Festival

Entry Rules & Regulations

1. Organization

The 24th Seoul International Women's Film Festival (SIWFF) is hosted by Seoul International Women's Film Festival Organizing Committee.

2. Goals

The 24th SIWFF (1) aims to promote gender equality in the global and domestic film, media, and culture industries, and (2) supports female filmmakers by discovering and showcasing films made by and about women of the times.

3. Festival Dates

The 24th SIWFF is held from Thursday August 25 to Thursday September 1 2022 in Seoul, South Korea.

4. Programs

Programs of the 24th SIWFF consists of competition and non-competition sections as follows. It enables to change under certain circumstances.

1) Competition Section

- Discovery : A section to discover and support female filmmakers with cinematic aesthetics and feminist vision emerging around the world
- Asian Shorts : A section to exhibit shorts made by Asian female filmmakers. A gateway for Asian female filmmakers to explore and support promising female filmmakers
- I-TEENS : A section to focus on the potentials of teenaged filmmakers and explore future figures in cinema to encourage their creative activities

2) Non-competition Section

- New Currents : A section to Introduce the latest pieces of female filmmakers in world cinema
- The Landscape of Here in Now : A section to look at the contemporary women's lives with intimate feminist languages and perspectives through Korean films emerged
- Polemics : A section to exhibit films focusing on pending issues in feminism
- Queer Rainbow : A section to explore the latest pieces in queer cinemas and cinematic approaches to rethink issues of social norms, tolerance, and rights through the feminist-queer perspectives
- Feminist Collectives : A section to exhibit films made by domestic and international female

communities in video production and explore the feminist film history

- Special Programs : A section to focus on a variety of subjects related to the film history, film industry, and feminist aesthetics

5. Awards

- 1) A monetary award and a trophy are granted as follows.

Discovery	SIWFF Best Feature	A monetary award of KRW 20,000,000 and a trophy
	SIWFF Special Jury Award	A monetary award of KRW 10,000,000 and a trophy
	SIWFF Best Director	A monetary award of KRW 5,000,000 and a trophy
Asian Shorts	Grand Prize	A monetary award of KRW 10,000,000 and a trophy
	Second Prize (2 films)	A monetary award of KRW 5,000,000 and a trophy each
	Audience Award	A trophy
I-TEENS	I-Teens Grand Award	A monetary award of KRW 1,000,000 and a trophy
	I-Teens Award	A monetary award of KRW 500,000 and a trophy

- 2) Each prize will be determined by the juries entrusted by the festival, and the Audience Award will be determined by audience voting during the festival period. Results will be released at the festival's closing ceremony.
- 3) A monetary award will be equally divided by recipients if more than one film is awarded for a prize.

6. Eligibility

- 1) Entry must be made via festival's entry website(<http://entry.siwff.or.kr/eng>) of the festival after login.
- 2) Entry must be completed no later than May 3, 11:00am, 2022(KST).
- 3) More than 40 minutes in running time is classified a feature, and less than 40 minutes in running time is classified a short.
- 4) Films completed after January 1, 2021, is eligible for submissions. But, the competition sections require as follows.
 - Films directed by a female director(at least a female director for co-production)
 - Discovery : First or second feature films of a director
 - Asian Shorts : Short films directed by a director originated in Asian countries
 - I-TEENS : Korean short films directed by a director under 19 in the production year
- 5) Films in a competition section are exhibited in both online and offline, and films in a non-competition section are exhibited in offline only. It can be adjusted under mutual agreement.
- 6) A link submitted for the online screener requires English subtitles for non-English dialogues, and must be available until July 31, 2022. It should not change the link or replace the screener itself without

notifying the festival.

- 7) In a case of Korean-language films, only prints require English subtitles when they are officially selected.
- 8) The festival does not take any responsibility of any actual or potential legal claims and issues upon using music, footage and any other elements contained and/or used in a film submitted. The submitters must clear any legal claims and issues themselves before exhibitions when it is officially selected.

7. Selection

The Seoul International Women's Film Festival will evaluate all films submitted to announce the official selection of the 24th SIWFF. Each film officially selected will be notified individually in July. Asian Shorts and I-TEENS sections will be announced on the festival website.

8. Submission of Materials

- 1) Documentation or promotional materials of all films officially selected must be submitted on deadline. The materials submitted will be used to publish catalogs for promotional purposes.
 - Online screener (links, password, etc.)
 - Original and English dialogue lists
 - Credit Information
 - Director's photo
 - Film's stills
 - Posters, trailers, etc.

9. Submission of Prints

- 1) Prints of all films officially selected must be arrived at the festival's office on deadline. The prints submitted must be the same version of the screener, and it may cancel the exhibitions if it is overdue.
- 2) The festival covers shipping costs for a round-way when it is only made through the official courier service designated by the festival.
- 3) The festival will return the prints to the print return address within four weeks after the festival ends.
- 4) In the case of non-English language films, English subtitles must be embedded in the prints submitted.
- 5) In the case of non-Korean language films, the festival makes English subtitles for screening. The festival deserves all rights of the subtitles and the subtitles will be neither provided nor given for free to the submitters. Upon the festival's internal rules and regulations, the festival can rent out the subtitles.



SEOUL INTERNATIONAL
WOMEN'S FILM FESTIVAL

10. General Regulations

Submitters agree with the rules and regulations above when the film submission is completed.