



## Call for Entries & Submission Guidelines for Seoul International Women's Film Festival 2021

### 1. Organization

Seoul International Women's Film Festival (SIWFF) is presented and hosted by Seoul International Women's Film Festival Organizing Committee.

### 2. Purpose

Seoul International Women's Film Festival (1) aims to promote gender equality in the global and domestic film, media, and culture industries and (2) supports women filmmakers by discovering and showcasing films made by and about women of the times.

### 3. Festival Dates

The 23rd Seoul International Women's Film Festival (SIWFF) will be held from August 26<sup>th</sup> to September 1st, 2021

### 4. Programs

The official selection of Seoul International Women's Film Festival is made by SIWFF film selection committee: The programs consist of competitions and out-of-competitions as follows. This may be subject to change under certain circumstances.

#### ★ Discovery

Official International Competition section that highlights the first and second feature films by **female directors** from around the world. The section consists of features films including fiction, documentaries, animations, and experimental films.

#### ★ Asian Shorts

Official Asian Shorts Competition section that highlights shorts films by **female** directors

with **Asian** national or ethnical identity.

The section consists of short films including fiction, documentaries, animations, and experimental films.

★ New Currents

An overview of the new trends in women's films created in recent years from around the world.

★ Polemics

The Polemics section introduces films related to feminist social issues, and leads to a discussion.

★ Queer Rainbow

The Queer Rainbow section highlights films that support gender diversity and the lives of LGBTQ individuals.

★ I-Teens

The I-Teens section introduces short films created by teenage female directors **from South Korea**.

★ Feminist Collectives

Feminist Collectives section highlights films and/or video projects created by various feminist communities from South Korea.

★ Special Programs

Special Programs focus on a variety of subjects related to film history, film industry and feminist aesthetics.

## 5. Awards

### (1) Discovery

- ★ SIWFF Best Feature – with monetary award of KRW 20,000,000 and a trophy
- ★ SIWFF Special Jury Award – with monetary award of KRW 10,000,000 and a trophy
- ★ SIWFF Best Director – with monetary award of KRW 5,000,000 and a trophy

### (2) Asian Shorts

- ★ The Grand Prize – with monetary award of KRW 10,000,000 and a trophy
- ★ The Second Prize – with monetary award of KRW 5,000,000 and a trophy each (two films)
- ★ Audience Award – a trophy

### (3) I-Teens

- ★ I-Teens Grand Award - with monetary award of KRW 1,000,000 and a trophy
- ★ I-Teens Award - with monetary award of KRW 500,000 and a trophy

## 6. Entry

### (1) Entry Process

Entry to Seoul International Women's Film Festival must be made through the online entry system:

<http://entry.siwff.or.kr/eng/>

### (2) Entry Fee

No fee will be charged for film entry.

### (3) Entry Period

The entry period for feature films and short films at the 23rd Seoul International Women's Film Festival is from March 22nd to May 16<sup>th</sup>, 2021. (KST 24:00)

### (4) Eligibility

Films created by all the directors, regardless of gender, are eligible to submit to Seoul International Women's Film Festival. **For the competition sections**, however, films directed by **ONLY female directors and/or co-directed by female** and male directors are eligible to submit to SIWFF.

### (5) Year of Production

Only films that have been completed after January 1<sup>st</sup>, 2020 are eligible for submission.

### (6) Classification of a Feature film and a Short film at the competition sections

Features: Over 40 minutes of running time

Shorts: Less than 40 minutes of running time

### (7) Entry Materials

- ★ Completion of Entry could only be done via online entry system, <http://entry.siwff.or.kr/eng/>.
- ★ Preview screener must be provided as an online link only: Upload preview screener of each film on video services, and provide its designated URL and password on the online entry form.
- ★ For the duration of submitted preview screener, please make it available till the 31<sup>st</sup> of July 2021.

- ★ In case of Korean-language films, the screeners without English subtitle will be accepted when submitted but English subtitle must be inserted on the print when the film is selected.

#### (8) Property Rights

It is the sole responsibility of the submitter to clear all content of the film from any and all actual or potential legal claims and issues, including but not limited to claims based upon using music, stock footage, and any other elements contained and/or used in the film. Seoul International Women's Film Festival expressly disavows any responsibility for, and will not be held responsible for any legal issues that might arise from the inclusion of unclear materials in the film.

#### (9) Online Screening

Seoul International Women's Film Festival 2021 will include online & physical screenings. The terms and conditions of each films' online screenings (not mandatory) may be respectively discussed.

### **7. Selection**

#### (1) Selection Process and Announcement

- ★ All entries for Seoul International Women's Film Festival will be examined by the film selection committee consisting of programmers. And only the selected films will be notified individually to the exhibitors after the selection committee members make their final decision.
- ★ Official selections will be announced at the press conference of Seoul International Women's Film Festival and will be individually notified in July. For Asian Shorts selections, it will be announced through the festival website in July, 2021.

#### (2) Awardees

- ★ Competition winners will be determined by the judges of each section during the SIWFF, and the audience awards will be determined through voting of the audience questionnaire.
- ★ The results of the winner will be announced at the closing ceremony of the SIWFF.

### **8. Materials list for selected films and its coverage (Selected films only)**

#### (1) Materials list for selected films

All the submitters of the selected films are required to submit additional materials. These materials must be submitted before the date indicated by the SIWFF. Material list includes, but not limited to:

- ★ Screener: a downloadable file format and a streaming link
- ★ Dialogue list in English and in Original language
- ★ Synopsis in English
- ★ Director's profile photo
- ★ Still photos of the selected film
- ★ Director's Filmography in English
- ★ Director's Biography in English
- ★ Trailer of the selected film: a downloadable file format
- ★ Poster of the selected film

(2) The submitted materials are used as catalogues and promotional materials of the Seoul International Women's Film Festival, and the submitted materials will not be returned and/or discarded unless otherwise requested by the submitter.

## **9. Screening Material -Print and subtitles (Selected films only)**

### (1) Print

The exhibitors of the selected films must submit the print in the requested format by the requested date to the office of Seoul International Women's Film Festival. The screening can be canceled if the print doesn't arrive by the deadline.

\* Preview and the final screening version should be the same.

### (2) Shipping Cost

- ★ Seoul International Women's Film Festival is responsible for the round-trip shipping costs only when the shipment has been made through the official courier service designated by the festival. If the participant wishes to use other courier services, the shipping costs will not be covered.
- ★ For Korean films, Seoul International Women's Film Festival covers the domestic round-trip shipping costs only. In case the print is shipped to or from other festivals around the world, SIWFF is not responsible for the shipping costs or customs clearance.

### (3) Return Process

Prints will be returned to the address indicated in the entry form within 4 weeks after the festival ends. In case the print should be returned to a different address, the print provider must inform the

festival about the return address and date along with detailed shipping instructions by the requested date.

(4) English Subtitles

In case of a film's dialogue is other than English, the screening material must contain English subtitles.

(5) Korean Subtitles

For non-Korean dialogue films, Seoul International Women's Film Festival creates Korean subtitles for Korean audiences. All rights of the Korean subtitles reserved to the Seoul International Women's Film Festival. Above mentioned subtitles will neither be provided nor given for free to the submitter and/or participant of the indicated film but could be sold and/or be rented based upon the internal standard for Subtitles creation.

**10. Miscellaneous**

The rules & regulations above take effect with the submission of a completed entry form signed by the director, producer, agent or domestic distributor of the film.